Dear Dick, and a letter from Dave to you

Enclosed is an annotated version of Bates and Van Berg at WHYY, generally very encouraging - WHYY puts out a fine programming with one fortieth of our staff (oh were they all to work as hard as WHYY's poor combined program director, chief engineer, and janitor) and equipment that in general is little better than our own - except that it is all capable of passing something close to a "hi-fi" signal without too much hum, hiss, warble, beep, flutter, wow, screech and whatever the hell else is wrong with our lovely console. Anyway, if we are to go back on the air in ~~October~~ Sept, (and we really ought to, E looks so beautiful) we'll have too

1. put new tubes in the xmitter, get it hobbling along
2. install 78 arms on turntables and rewire that 33or78 swtch (the neww 33 arms are beautiful - I hope council pays me for them.)
3. tune up cue circuit, adjust VU mueter (such spelling)
4. reattach H monitor and earphone lines
5. generally clean up place, oil turntables, polish speaker, etc.
6. finish small construction details in E and H - aluminum stripping, connecting lighting and othe5 trivia.

&. hopefully, install new carpeting in E and possibly H

Those are, I believe, the major technical and construction problems between us and broadcasting. There still remains the problem of coexisting with WXUR on the 690 slot which willmean that we must find out when they sing off so that we can sign on then. And, of course, there is the perennial problem of finding a large, enthusiastic, and talented staff.

Once we are on the air the best way of keeping up interest short of an FM xmitter would seem to be the occasional (at least) taping of shows for WHYY the problem here being that first of all wh have to be good, but we can be - can surely do as well as WFLN and an awful lot better than wibg and also we really ought to have a better tape recorder - the magnecord is fine for AM or for speech on FM but it simply isn't capable of recording the full FM frequency range (though it does seem to work pretty wellllllll (?) as a playback deck, and Ampex seems to be the only choice much as I dislike spending two thousand dollars for a tape recorder.

All in all things look pretty good for a very successful year of at least trying to go FM. Oh, also the list of construction projects etc, above will take at least a couple of days to complete and there will doubtless be others which did not come to mind thus making it seem advantageous for at least a few of us to get there a bit early, say some time during indocrination week,or is this asking too much of ma nuggnet, to finsih the place up and be ready to impress frosh.

Pax, Rick Dan Berg